Alison Cortes ©

BRANDON NEMETI
CAMILLE KEEVES
DEB GONDEK
DIANE ALMETER JONES
DREW BURTON
EMMA SCHIMMINGER
JADE MARCINIAK
JAKE HAYES
JANE LICATA
JANIE MORRIS JOHNSON
JENN JONES
JON JONES
LILLIAN RENCZ
MARA WESTERLING MORRIS
MARIE COSTA
MARTHA SHELTON CIPRIANI
MATT REFERMAT
MIKE LICATA
NICK QUINN
NICOLE MORRIS JOHNSON
NOVEMBER PROJECT
PROVIDENCE FARM COLLECTIVE
RATTLESNAKE JAKE
RICK OHLER
ROBERT HARRIS
ROBIN LAZZARA
SANDRA ROBERTS
SARA KOW FALCONE
THEMBI DUNCAN
TIM JONES
TODD BENZIN
TONI RUBERTO
TRACY RENCZ
TUCKER JONES
VERNEICE TURNER

OFFICIAL SELECTION
BUFFALO INT'L FILM FESTIVAL
2026

Orange Dot Productions presents

PRESS RECORD:

filming the light between us

ORANGE DOT PRODUCTIONS PRESENTS "PRESS RECORD" A COMMUNITY DRIVEN DOCUMNETARY SHORT
CREATIVE DIRECTOR. PRODUCER. DIANE ALMETER JONES. POST PRODUCTION SUPERVISOR. EDITOR ROBIN LAZZARA
POST PRODUCTION SOUND SUPERVISOR. COMPOSER JADE MARCINIAK

PRESS RECORD: filming the light between us.

Log Line.

PRESS RECORD: filming the light between us is a collaborative 15-minute short created from community-submitted footage, poems, photographs, and original moments —capturing the joy, positivity, and beauty of the shared human experience in Buffalo during the summer of 2025.

Short Synopsis.

In the summer of 2025, we asked the Buffalo community to simply press record. What followed became an extraordinary collaborative experience built from small moments, honest voices, and shared humanity.

More than 50 individuals including nonprofit organizations participated in the making of PRESS RECORD—from young children to older adults, from first-time contributors to working artists and filmmakers. Participants submitted everything from backyard photographs and handwritten poetry to spoken word pieces, candid phone footage, and fully realized micro-shorts.

At its core, this film is about accessibility, positivity, and connection. We wanted to create a space where creativity felt open to everyone, regardless of experience or background. There were no auditions, no expectations of perfection—only an invitation to participate.

The result is a mosaic of voices and perspectives woven together through original footage, photographs, poetry, and sound. PRESS RECORD is a snapshot of a community choosing joy, vulnerability, spontaneity, and light—together.

Diane Almeter Jones
(producer/ creative director)
628 Ellicott St.
Buffalo, NY 14023

716.435.3542
diane@dalmeterjonesfreelance.com

https://www.orangedotproductions.com/

Above the line.

Diane Almeter Jones - Producer/Creative Director
Diane Almeter Jones (she/they) was long ago given the moniker “artist” at her farm-adjacent elementary school, aptly named Wales Woodchuck. Decades later, that creative spirit has expanded to include graphic design, mixed media, painting, filmmaking, producing, prop design, and set dressing for both theater and film.
A passionate mental health advocate, Diane’s creative toolbox also includes playwright, screenwriter, producer, union member, mentor, and community collaborator. Her work is rooted in storytelling, connection, and creating spaces where people feel seen, heard, and celebrated. Whether developing a film, building a theatrical world, or fostering creative partnerships, Diane is drawn to projects that highlight our shared humanity and the transformative power of the arts.

Jade Marciniak - Post Production Sound Supervisor
With over a decade of experience in audio engineering, editing, composition and performance, Jade Marciniak (she/her) is a powerhouse of cinematic audio. She has composed original scores for dozens of films which have earned placement and award wins in film festivals from BIFF to Valkyrie and beyond. Guided by her belief that music is as much a spiritual practice as an artistic and intellectual one, her work is infused with love for and celebration of the boundless diversity of the human experience. Powered by cats, hot chai and good books, Jade’s audio adventures invite us to think rigorously with both our minds and our hearts about what it means to love and be loved fully, without fear.

Robin Lazzara - Post Production Supervisor
Robin Lazzara (she/her) is a filmmaker and entrepreneur with a deeply held belief in the importance of diversifying the film industry. She’s worked as the Production Secretary on various feature films and television series, including A Quiet Place: Part II, Nightmare Alley, Paranormal Activity: Next of Kin, and Murphy Brown. In 2020, she co-founded the Film Neighbor Network, a nonprofit organization created to diversify the film workforce in Western New York by making education in industry practices free and easily accessible. She is also the founder of Glow Video, a Buffalo-based woman-owned business that produces media for a diverse client base. She received the U.S. Small Business Administration’s Buffalo District Young Entrepreneur of the Year Award in 2023, and the New York Small Business Development Center’s Young Entrepreneur of the Year Award in 2025. Currently, she serves on the board of Squeaky Wheel Film & Media Art Center, and works full time as the Project Manager for the Post Production Diversity Initiative (PPDI) at Buffalo State University.

Participants.

Afrim Gjonbalaj
Aktion Organization
Alison Cortes
Amy Connolly
Anna Nemeti
Brandon Nemeti
Camille Keeves
Deb Gondek
Diane Almeter Jones
Drew Burton
Emma Schimminger
Grace Thie
Hamadi Mganga
Harry Jones
Irakiza Jocelyn
Jacquie Cherry
Jade Marciniak
Jake Hayes
Jane Licata
Janie Morris Johnson
Jenn Jones
Jonathan Jones
Josh Sloan
Kristen Tripp Kelley
Kristin Braun
Krystal Champagne
Lauren Costello Yager
Lillian Rencz
Mara Westerling Morris
Marie Costa
Martha Shelton Cipriani
Matt Refermat
Mike Licata
Nick Quinn
Nicole Morris Johnson
November Project

Providence Farm Collective
Rick Ohler
Robert Harris
Robin Lazzara
Sandra Roberts
Sara Kow Falcone
Thembi Duncan
Todd Benzin
Toni Ruberto
Tracy Rencz
Tucker Jones
Verniece Turner
Zoe Jones
Afrim Gjonbalaj
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Tucker Jones
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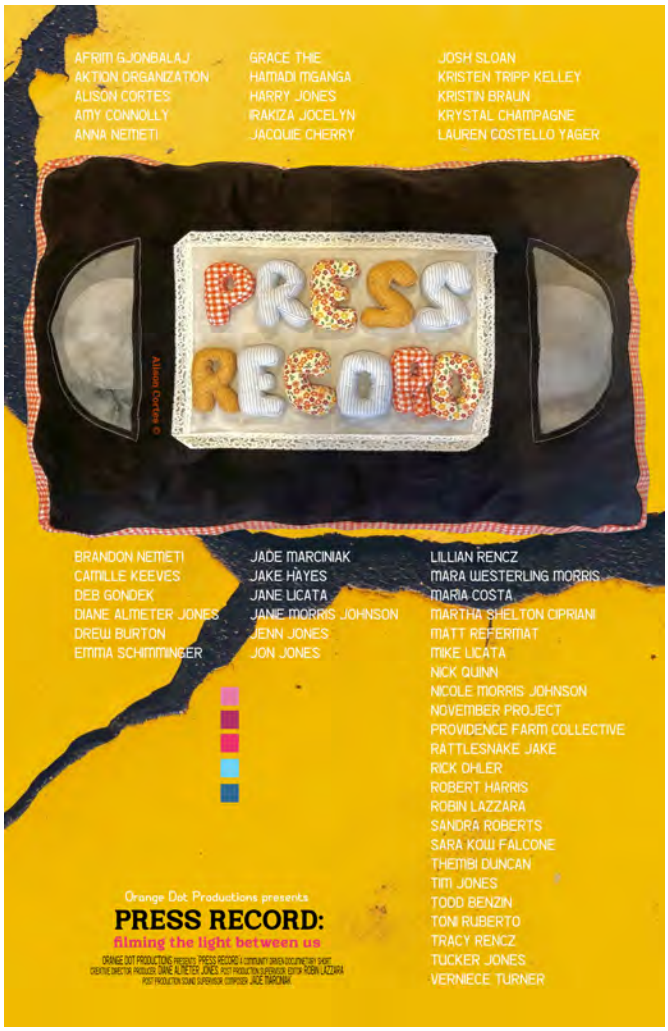
Zoe Jones

trailer and hi-res images.

trailer